Partitur

Zigeunersonate

op. 107

C. Loewe / M. Apitz

4. Abendzeremonie (Abendkult)

für Orchester in variabler Besetzung:
Solo-Vl.
+ Streicher
+ Holz- / Blechbläser (auch Sax.-Satz)
+ Vl. / Git. ad lib.

auch Fassg. Vl. + Vlc. (ohne Orch) möglich

Aufbau der Sonate:
1. Waldszene
2. Indisches Märchen
3. Tanz (Jagd)
4. Abendzermonie (Abendkult)
5. Aufbruch am Morgen

zum Stück s. S. 3

Partitur

3.2 Besetzung:

Solo-Vl.

Solo-Tr. (2.-5.-Solo-Vl.) / Sax. I (Sop.-S.)
Tr. I
Tr. II / " II (Alt-S.)
Tenor-Pos. (T.) / " III (Tenor-S.)
Bass-Pos.

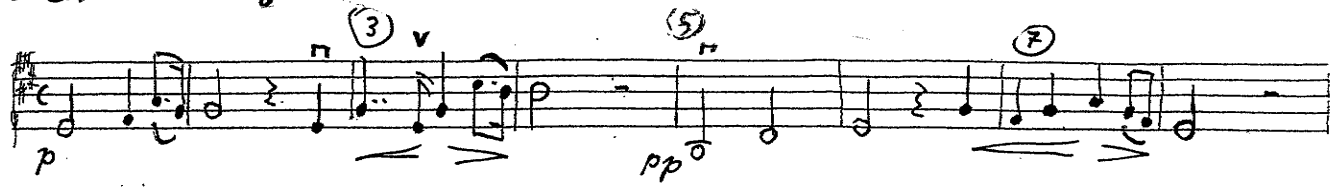
Vl. I
" II
" III beser Viola (s.T. Aff.) } = Kl. / Git. ad lib.
Vc. I (Solo) / Kb

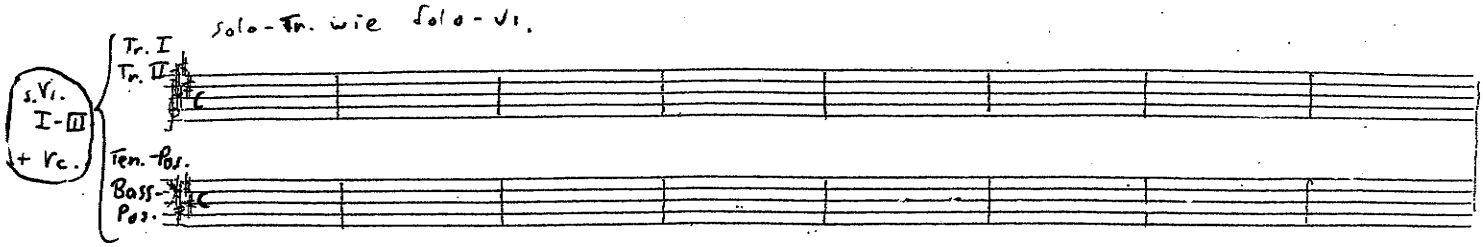
Vc. II (Tu Hi)

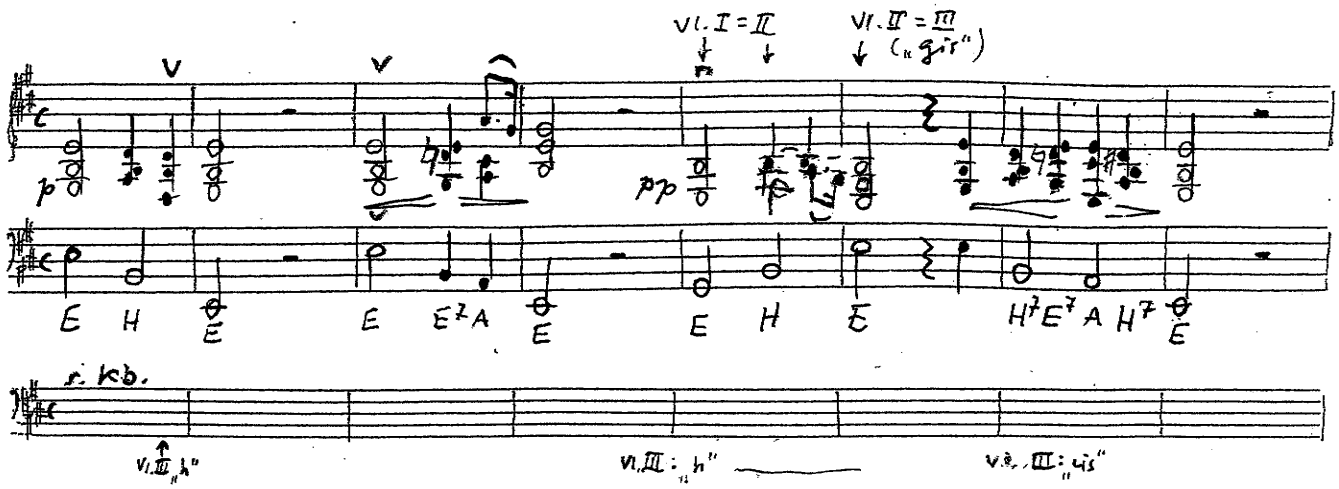
Zum Stück

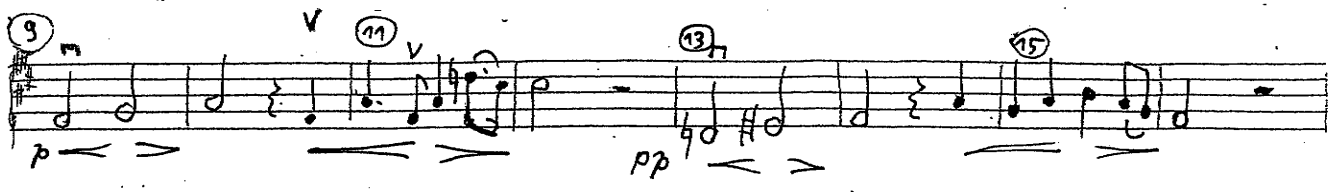
- Thema / rhythmische Strukturen / Grundcharakter wie im Original
- Aufbau gekürzt
- Harmonien erweitert
- Orchestersatz neu (Original: Klavier)
- Überschrift modernisiert (" : Abend-Cultus)

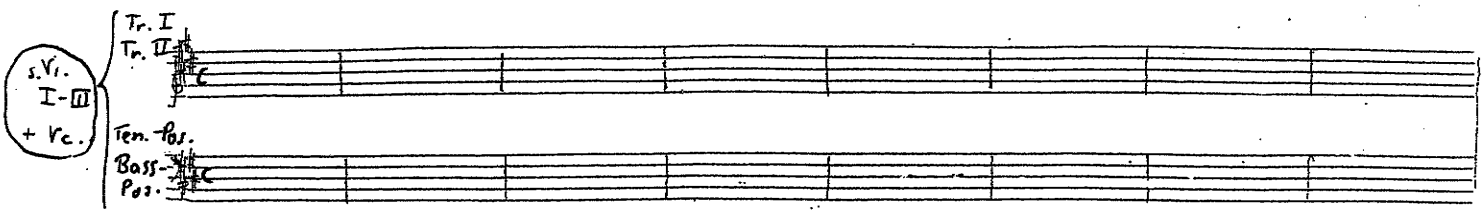
● weich ● langsam

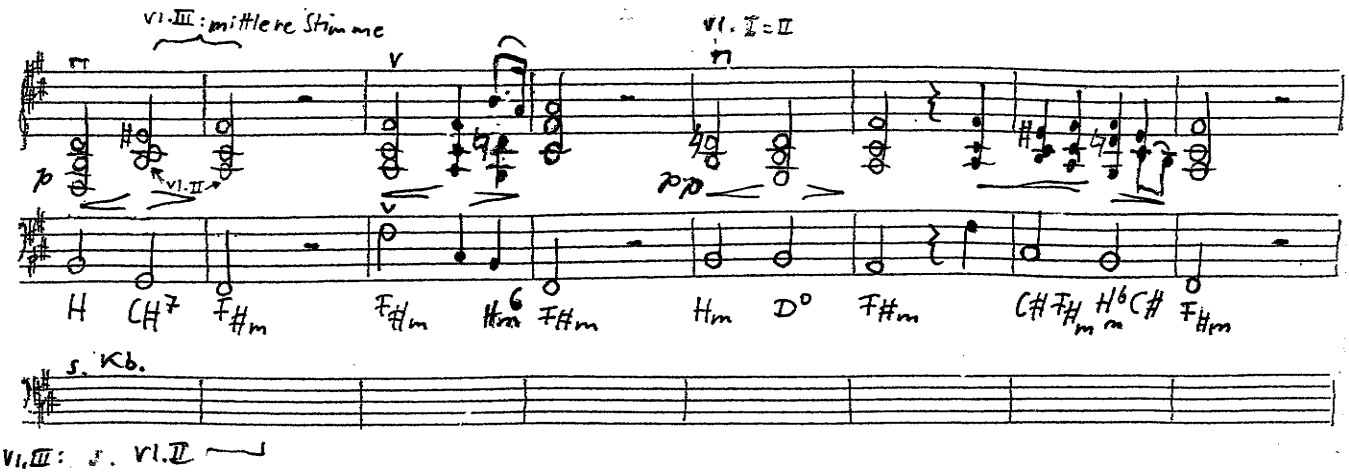


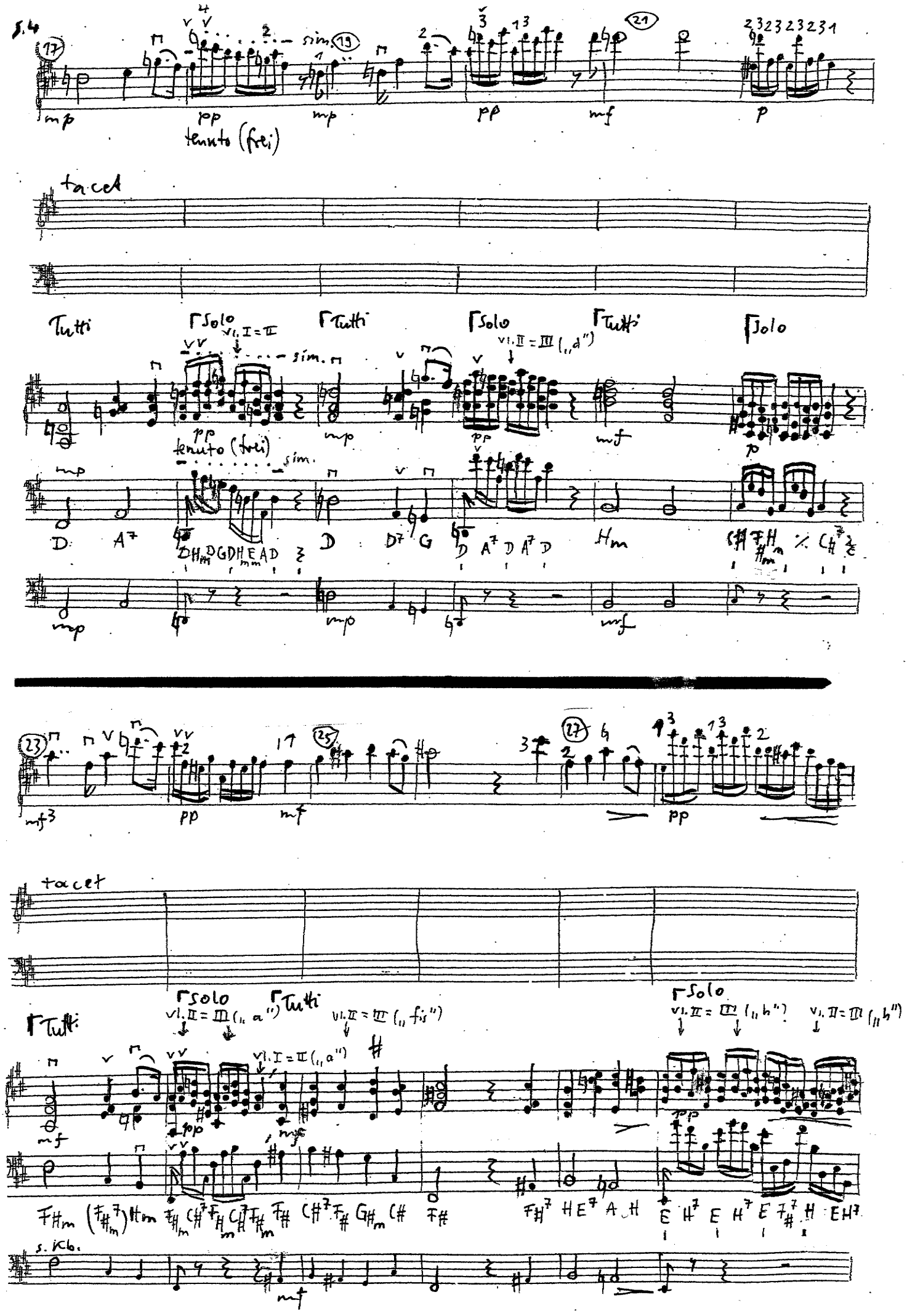


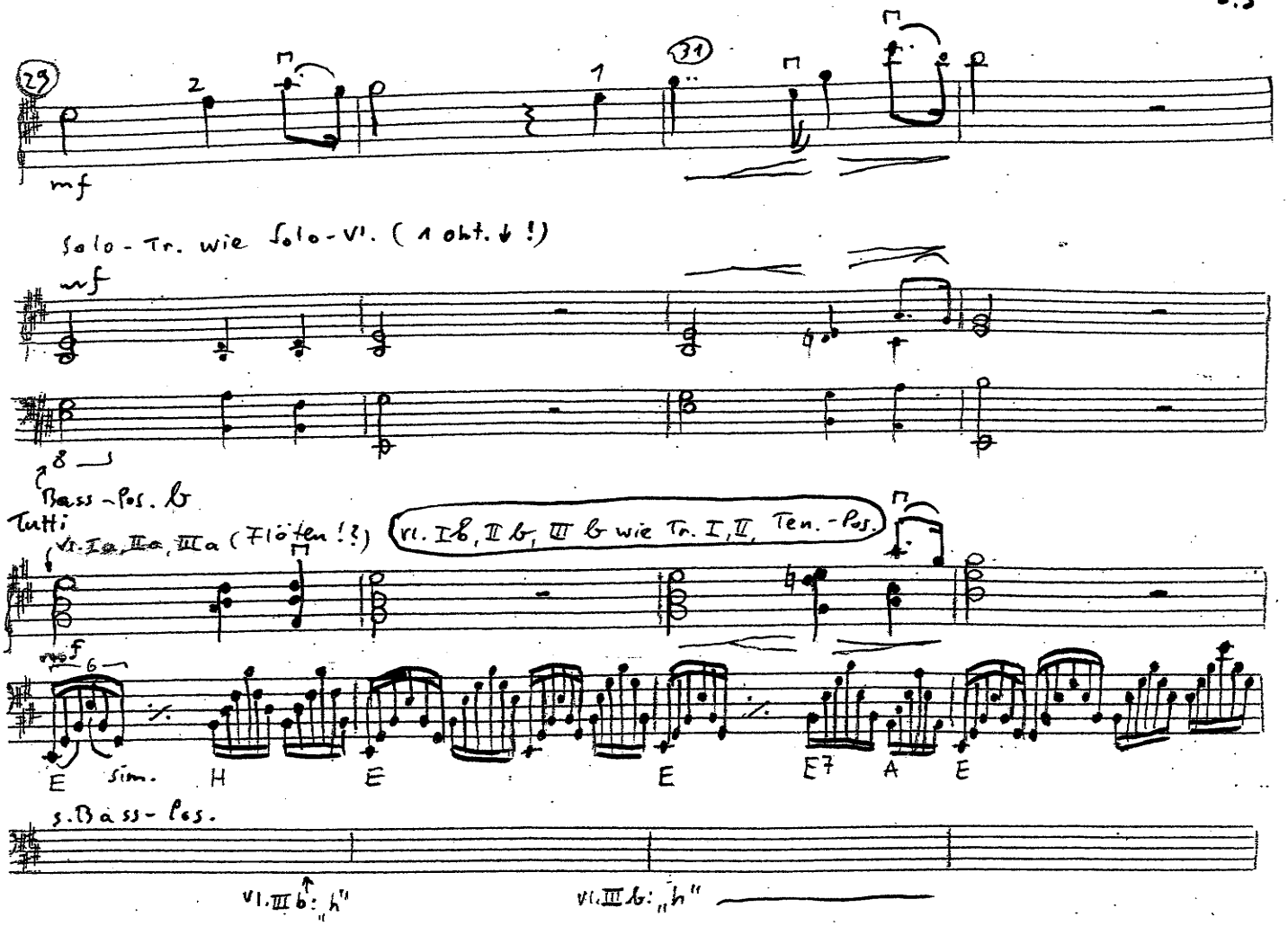


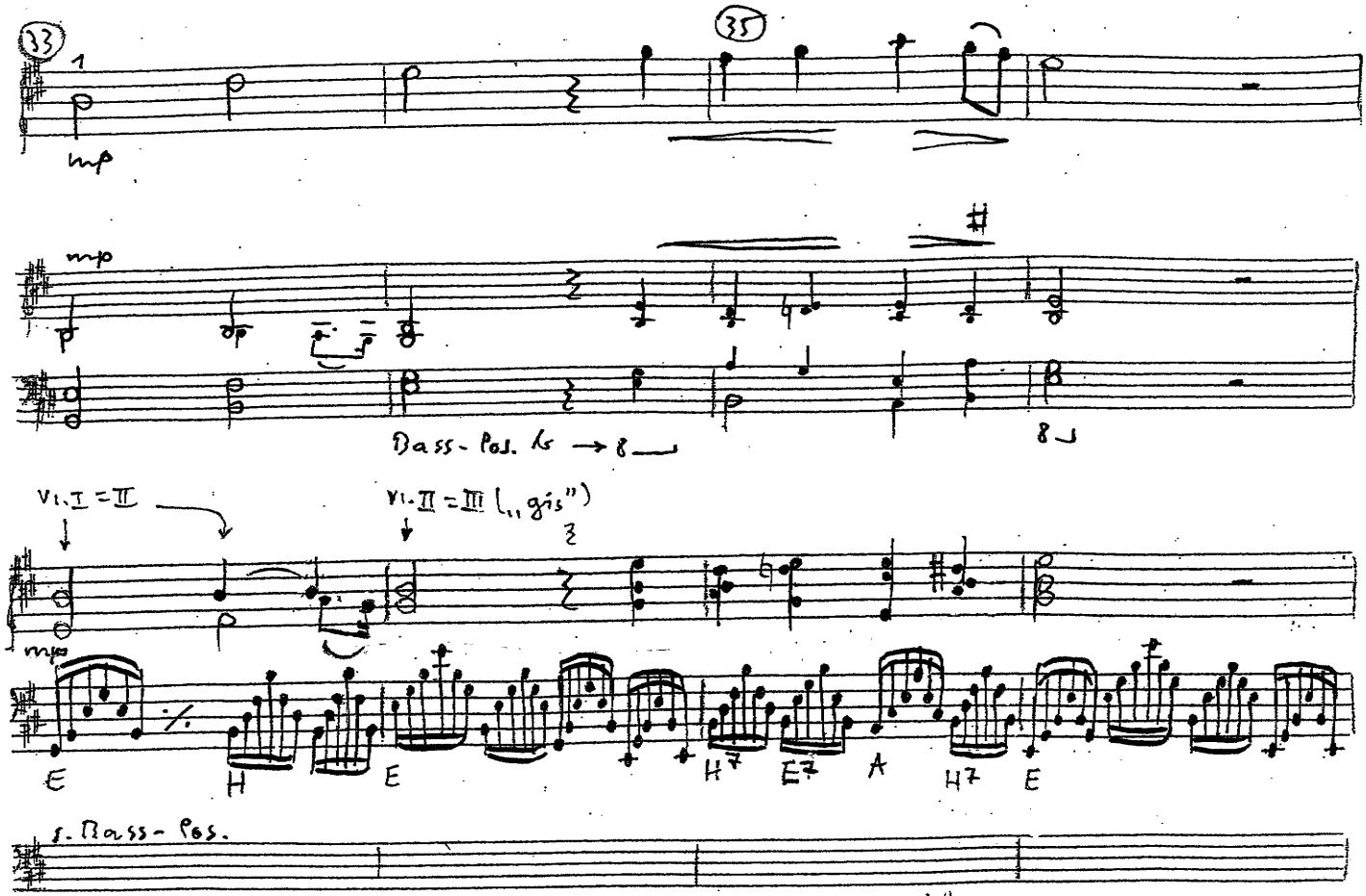


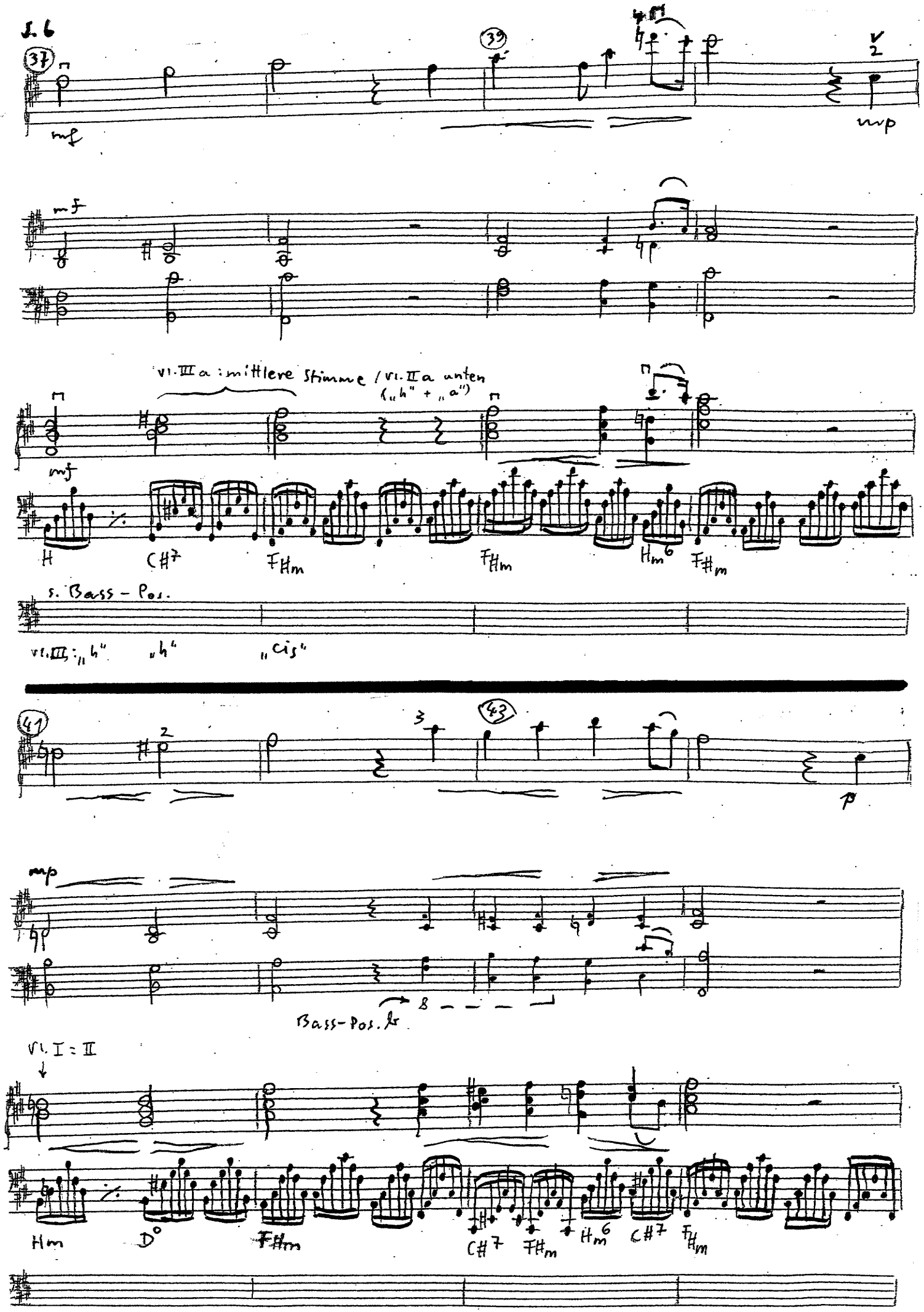





5.4
sim.
tenuto (frei)
tacet
Tutti
Solo
Vl. I = II
Vl. II = III („d")
D A7 D D7 G D A7 D A7 D Hm
s. Kb.


29
31
mf
Solo-Tr. wie Solo-Vl. (1 oht. ↓ !)
mf
8
Bass-Pos. b
Tutti
Vl. Ia, IIa, IIIa (Flöten !?)
Vl. I b, II b, III b wie Tr. I, II, Ten.-Pos.
mf
6
E sim. H E E E7 A E
s. Bass-Pos.
Vl. III b: „h"
Vl. III b: „h"


33
35
mp
mp
Bass-Pos. b → 8
8
Vl. I = II
Vl. II = III („gis")
mp
E H E H7 E7 A H7 E
s. Bass-Pos.
Vl. III: „h"
Vl. III: „cis"


I. 6
37
39
mf
mp
vl. III a: mittlere Stimme / vl. II a unten
(„h" + „a")
H
C#7
F#m
Hm6
s. Bass-Pos.
vl. III: „h" „h" „cis"
41
43
p
Bass-Pos. b
vl. I = II
Hm
D°
C#7
F#m
Hm6

vi-

45 47

p pp

p

Bass-Pos. 8

p

H7 E7 A H7 E C#7 F#m H6m C#7 F#m

Vl.III: „cis"

de

49 51 2

pp

8

Vl.I=II Vl.II=III („gis") Bass-Pos.

H7 E7 A H7 E H E E7 F#m E

s. Bass-Pos.

Vl.III: „cis" Vl.III: „a"